

FROM UNKNOWN SILENCES

For instrumentalists and vocalists: an invitation to make independent sounds—single sounds, no melodies.

“Sound” means any type of sound, including pitches and non-pitched sounds (noise) to make an inclusive and very wide variety of sounds.

Silence before and silence after each sound—listening for the beginning and ending of each sound. Each sound as dissimilar as possible.

Duration of sounds and silences are free—silences need as much variety in length as sounds.

Articulations and dynamics include the full range that is possible.

The piece is over when there is no more sound.

An optional soft ensemble performs the same score at a low *ppp* dynamic level, moving slowly in and around the audience and adjoining spaces such as the foyer or other entryways. Depending on the length of the piece, the performers gradually make their way to the stage to be with the other players for the final silence.

for David Tudor
Mills College
Oakland, California
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